



Ordinary kids transformed by an extraordinary  
musical experience since 1993

So much goodness is happening with the Leopards!

Last season, our young musicians performed 13 gigs across the community. This year, we're taking things to the next level with a special trip to Chicago in December to perform - 25 years after our first appearance - at the prestigious Midwest Clinic music conference.

We're surrounded by positivity and growth - launching a new program at a community center, winning a couple of LEO Readers' Choice Awards, and welcoming back one of our own as a new Leopard teacher. With our rehearsal space fully established, we're expanding our programming and extending our reach even further in to the community. Last season, our non-profit served 398 students with a staff of 15 teachers.

Our vision remains the same: for participants of diverse backgrounds to develop music appreciation, performance skills, proficiency on a variety of percussion instruments, and learn to improvise, compose, teach music, and to care for their instruments. These skills build creativity and self-confidence and teach life-long values of personal discipline, cooperation, leadership, responsibility, and community.

It is an honor to be ambassadors for our city and to show music fans around the globe what kids are capable of when given the proper fuel.

But, growth costs money, and we ask for your help this year as we expand, take the kids on a road trip, and continue to thrive in our new space. The Leopard network is large, and if we all show up, we can achieve tremendous support to take this group to the next level.

- 100 donors giving \$25 per month pays for the kids to perform in Chicago in December
- 50 donors giving \$50 per month allows us to hire a part-time grant writer
- 15 donors giving \$20 per month provides a year of scholarships for four students
- 100 donors giving a one time gift of \$100 supports our teacher payroll
- 10 donors giving a one time gift of \$500 pays our rent for a month

*"Teaching music is not my main purpose. I want to make good citizens. If a child hears fine music from the day of his birth, and learns to play it, he develops sensitivity, discipline, and endurance. He gets a beautiful heart."*  
~ Dr. Shinichi Suzuki

We invite you to be part of this movement to transform ordinary kids through an extraordinary musical experience. We love this non-profit and couldn't do it without you.

Sincerely,

*Diane Downs*

Diane Downs  
Founder & Artistic/Executive Director

*Tricia Williams*

Tricia Williams  
Board President

## Annual Financial Report

### LOUISVILLE LEOPARD PERCUSSIONISTS 2024-25

<b>INCOME</b>	
Grants- 38%	\$125,521
Program Tuition - 32%	\$106,597
Fundraising - 9%	\$30,466
Gaming (Raffle) Income - 8%	\$27,890
Donations - 7%	\$22,148
Investments - 4%	\$12,677
Gig/Performing Fees - 2%	\$5,309
Misc. - 0%	\$2,285
<b>TOTAL INCOME</b>	<b>\$332,893</b>

<b>EXPENSES</b>	
Admin Salaries & Payroll - 20%	\$56,769
Program Expenses - 55%	\$159,919
Operating Expenses - 19%	\$51,223
Fundraising Expenses - 8%	\$23,719
<b>TOTAL</b>	<b>\$291,630</b>

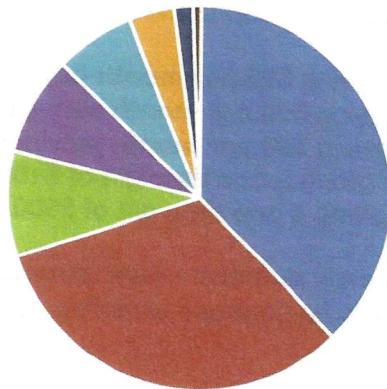
### A Message from our Operations Director:

Thanks to your incredible support, the Leopards had a successful year of growing our programs and expanding access to music education. This past fiscal year, grants, tuition, and community donations allowed us to dedicate more than half of our budget directly to programs—covering teaching artist salaries, maintaining instruments, and providing music education opportunities for nearly 400 young musicians. As alternate revenue streams like donations, grants, and fundraising have declined, we will be increasing tuition slightly for the first time in over 20 years to help sustain our programming. Even so, we remain deeply committed to keeping our programs accessible by offering scholarships and tuition assistance for families who need it. Because of you, the Leopards continue to inspire the next generation of Louisville's young musicians and ensure that every child who wants to play has the opportunity to do so.

~Caroline Taylor, LLP Operations Director

### INCOME

- Grants- 38%
- Program Tuition - 32%
- Fundraising - 9%
- Gaming (Raffle) Income - 8%
- Donations - 7%
- Investments - 4%
- Gig/Performing Fees - 2%
- Misc. - 0%



### EXPENSES

- Admin Salaries & Payroll - 20%
- Program Expenses - 55%
- Operating Expenses - 19%
- Fundraising Expenses - 8%

